

**School / Faculty:** Faculty of Education and Arts

**Course Title:** APPLIED CREATIVE ARTS PERFORMANCE VOICE 3 (BODY VOICE)

**Course ID:** ACAPV2003

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Identify key vocal and verbal elements of heightened text and theatrical style
- K2.** Investigate a variety of texts
- K3.** Examine the body/voice as a tool of expression in a range of physical settings
- K4.** Define principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to theatrical styles and texts
- K5.** Extend the practice of activating and supporting the breath to voice, speech and movement.

**Skills:**

- S1.** Practice use of breath as a source for emotional connection to physical style and text
- S2.** Communicate body/voice strategies with specific reference to heightened and stylised language
- S3.** Amalgamate vocal rehearsal strategies into performance
- S4.** Memorise a variety of texts
- S5.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity.

**Application of knowledge and skills:**

# Course Outline (Higher Education)

ACAPV2003 APPLIED CREATIVE ARTS PERFORMANCE VOICE 3 (BODY VOICE)

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of heightened text and theatrical style
- A2.** Practice and demonstrate personal vocal warm up based on utilising vocal physiology and its application to performance
- A3.** Identify idiosyncratic, habituated vocal patterns
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to heightened text and theatrical style.

## Course Content:

Performance Voice 3 (Body Voice) is designed to extend the student actor's awareness and use of self in relationship to heightened language and theatrical style and builds on the process of working with a physical relationship to text, rhythm and sound.

Topics may include:

- Daily voice practice designed to support work being undertaken in workshops and in performance
- Theoretical and practical use of voice and speech
- Appropriate technical skills relating to breath and articulation to support a spontaneous, adaptable, expressive and muscular voice
- Development of the individual's voice
- Approaches to heightened text.

## Values and Graduate Attributes:

### Values:

- V1.** Frameworks of values for studio and workshop practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills
- V7.** Embrace creative initiative, flexibility and personal working processes
- V8.** Foster trust and respect within the group dynamic
- V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High

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Attribute	Brief Description	Focus
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S3, S4, S5, A2, A4	Participation in studio practice which demonstrates physical and vocal connection to language, space and body.	Ongoing observation of engagement in studio activities	30-40%
K4, S1, S3, S4, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In house group performances and presentation of devised projects	30-40%
K1, S2, A3, A1, A3	Weekly written self evaluation and reflection	e-Journal	10-30%

## Adopted Reference Style:

Chicago